

# Firework

C Position

Arranged by K. LaRocque

Piano

Do you ev - er feel like a plas - tic bag drift - in through the wind,

want - ing to start a - gain? Do you ev - er feel feel so pap - er thin,

like a house of cards, one blow from cav - ing in? Do you ev - er feel

al - read - y bur - ied deep? Six feet un - der screams but no one seems to hear a thing.

Do you know that there's still a chance for you? 'Cause there's a spark in you.

16

Musical notation for measures 16-18. The right hand plays chords, and the left hand plays a melodic line. The lyrics are: "You just got - ta ig - nite \_\_\_\_\_ the light, \_\_\_\_\_ and let

19

Musical notation for measures 19-21. The right hand has a rest in measure 19, then plays a melodic line. The left hand has a rest in measure 19, then plays a bass line. The lyrics are: "Move RH1 to A \_\_\_\_\_ Just own \_\_\_\_\_ the night, \_\_\_\_\_ it shine,

22

Musical notation for measures 22-24. The right hand plays a melodic line. The left hand has rests in measures 22 and 23, then plays a bass line. The lyrics are: "\_\_\_\_\_ like the Fourth \_\_\_\_\_ of \_\_\_\_\_ Ju - ly. \_\_\_\_\_ Ba - by, you're a

Move RH back to C Position

25

Musical notation for measures 25-27. The right hand plays a melodic line. The left hand plays chords. The lyrics are: "fi - re - work. \_\_\_\_\_ Come on, show 'em what you're worth,

28

Musical notation for measures 28-30. The right hand plays a melodic line. The left hand plays chords. The lyrics are: "\_\_\_\_\_ make 'em go - o ah, ah, \_\_\_\_\_ ah, \_\_\_\_\_ as you shoot a - cross the

31 Move RH back to C Position

sky - y - y. Ba - by, you're a fi - re - work.

34

— Come on, let your co - lours burst. Make 'em go o

37

oh, oh, oh, gon - na leave 'em fall - ing down, down, down.

40

40