

# Grenade

Arranged by K. LaRocque

Piano

Ea-sy come, ea-sy go, that's just how you live, oh take, take, take it all,

The first system of the score is in 4/4 time with a key signature of one flat. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

5

but you nev-er give. Should have known you was troub-le from the first kiss, had your

The second system continues the melody and accompaniment. The lyrics are written below the notes.

8

eyes wide op-en. Why were they op-en? Gave you all I had and you tossed

The third system continues the melody and accompaniment. The lyrics are written below the notes.

11

it in the trash, you tossed it in the trash, you did. To give

The fourth system concludes the melody and accompaniment. The lyrics are written below the notes.

14

me all your love is all I ev - er asked cuz what you don't un - der - stand

17

is I'd catch a gre-nade for ya. Throw my hand on a blade for ya.

21

I'd jump in front of a train for ya. You now I'd do an-y-thing for ya.

25

Oh I would go through all this pain, take a

28

bul - let straight through my brain, yes I would die for you ba - by,

31

but you won't do the same.

35

Black black, black and blue, beat me 'til I'm numb, tell the

38

dev - il I said "hey" when you get back to where you're from. Mad wo-man, bad wo-man,

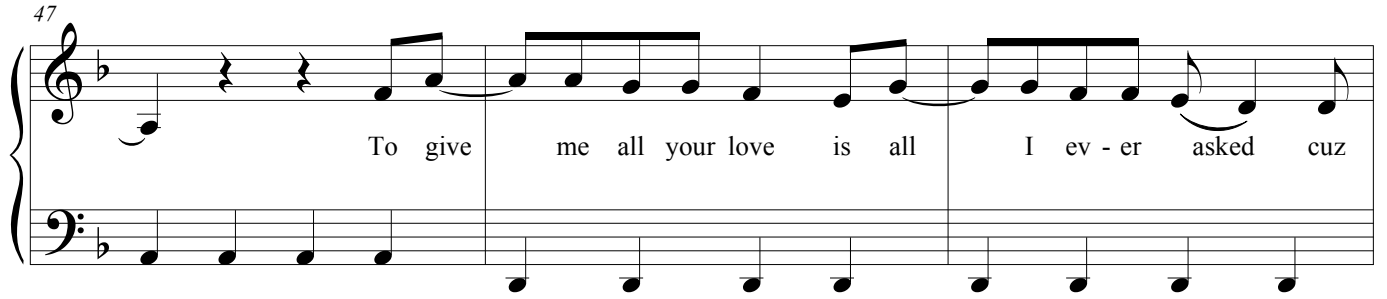
41

that's just what you are, yeah, you'll smile in my face, then rip the brakes out my car.

44

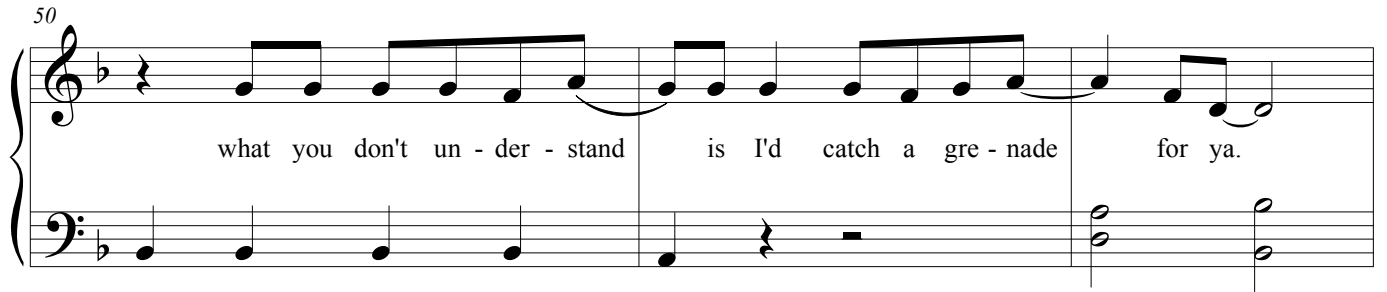
Gave you all I had and you tossed it in the trash, you tossed it in the trash, you did.

47



To give me all your love is all I ev - er asked cuz

50



what you don't un - der - stand is I'd catch a gre - nade for ya.

53




Throw my hand on a blade for ya. I'd jump in front of a train for ya.

57



You now I'd do an-y-thing for ya. Oh I would go through all this pain,

61



take a bul - let straight through my brain, yes I would die

64

for you ba - by, but you won't do the same. If my bod-y was on fi-re,

68

ooh, you'd watch me burn down in flames. You said you

71

love me, you're a li-ar, cuz you nev-er, ev-er, ev-er did, baby.

75

But dar-lin', I'd still catch a gre - nade for ya,—

79

Throw my hand on a blade for ya,— I'd jump in front of a train for ya.

83

83  
You now I'd do an-y-thing for ya. Oh I would go through all this pain,

Detailed description: This system contains measures 83 through 86. The music is in a 7/8 time signature with a key signature of one flat (B-flat). The vocal line starts with a quarter rest, followed by eighth notes for 'You now I'd do an-y-thing', a quarter note for 'for ya.', a quarter rest, eighth notes for 'Oh', a quarter note for 'I would', and eighth notes for 'go through all this pain,'. The piano accompaniment consists of chords in the bass clef.

87

87  
Take a bul-let straight through my brain, — yes I would die

Detailed description: This system contains measures 87 through 89. The music continues in 7/8 time with one flat. The vocal line begins with a quarter rest, followed by eighth notes for 'Take a bul-let straight through my', a quarter note for 'brain,', a quarter rest, eighth notes for 'yes I would die'. The piano accompaniment continues with chords in the bass clef.

90

90  
for you ba - by, but you won't do the same.

Detailed description: This system contains measures 90 and 91. The music continues in 7/8 time with one flat. The vocal line starts with eighth notes for 'for you ba - by,', a quarter rest, eighth notes for 'but you won't do the same.'. The piano accompaniment continues with chords in the bass clef, ending with a double bar line.